



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, February 14, 1985



photo by Melissa Glazier

Two members of the Progressive Students Union resort to old-fashioned bourgeois capitalism to raise money for their group at a sale in the Marvin Center this week.

Elections '85:

IFF endorses Gubernick

by Donna Nelson

News Editor

The first major endorsements of the 1985 GW general election campaign were handed out Monday night by the Inter-Fraternity Forum (IFF), and two of the candidates for GW Student Association (GWUSA) president are already at odds over the role of fraternities in student government.

The IFF endorsed Ira Gubernick for GWUSA president, Tom Fitzpatrick for GWUSA executive vice president and Mike Sonnabend for Program Board chairman following a candidate forum. The IFF represents GW's on-campus fraternities and sororities.

Both Gubernick and Sonnabend are members of Zeta Beta Tau fraternity.

Of the 19 candidates who spoke before fraternity representatives and other interested students, nine received endorsements. Endorsements were not given to those candidates who did not attend the candidates' forum.

IFF President George Paliatsos remarked that Ralph Shafer, a GWUSA presidential candidate, was not in attendance. Paliatsos proceeded to read from an article in Monday's issue of *The GW Hatchet* which expressed Shafer's concerns about fraternities in student government.

Gubernick was positive about the IFF's endorsement. (See ENDORSEMENTS, p. 7)

PB records in "disarray"

by Donna Nelson

News Editor

The financial records for the Program Board kept by Treasurer Mike Sonnabend are in "disarray," Board Chairman Frank Farricker, who is running for reelection against Sonnabend, charged Tuesday.

Complaints made by several members of the Program Board to *The GW Hatchet* and incomplete bookkeeping records question the quality of Sonnabend's performance as treasurer.

Sonnabend filled the open treasurer's position after Larry Oshinsky resigned in mid-October. "It was a shot in the dark based on my knowledge of accounting," Sonnabend said. After trying to maintain detailed accounts for the Program Board, Sonnabend feels it is only necessary to keep a running total of the Board's expenses and receipts.

"The records only need to be as detailed as the decisions are made," Sonnabend said. The exact accounting of the records are in the Student Activities Office (SAO).

But Farricker questioned the incompleteness of Sonnabend's records should a discrepancy arise between the SAO records and those of the Program Board.

The treasurer never actually gets the receipts from programmed events, said Mike Elmore of SAO. Receipts are sent directly to SAO and (See PROGRAM BOARD, p. 8)

Education Secretary supports cuts

by Matthew Levey

Hatchet Staff Writer

Citing "limited fiscal resources" and the fact that his "department matters less than the efforts of individuals throughout this nation," Dr. William J. Bennett met the press

for the first time since his February 6th confirmation when he replaced Terrel H. Bell as Secretary of Education.

Although President Reagan had proposed a cut in federal financial aid to students there were still questions concerning Bennett's

position on the aid cutbacks. Tuesday's news conference clarified the issue as Bennett came out in favor of President Reagan's proposals.

"I think it's a sound proposal. I will be supporting the president's budget actively on the Hill, and I think these numbers are a reality," said Bennett. If enacted the president's proposal would reduce the family income limit for aid eligibility to \$32,500, and place a \$4000 cap on the total yearly amount of aid given to an individual student.

Laura Donnelly, GW associate director of Student Financial Aid, said almost 40 percent of GW undergraduates receive some financial aid. She added she could not be certain how many of these students would be affected by the proposed cuts. Donnelly noted that it is unusual for a student to receive GW aid without having already been granted some government aid as well. On a national level, The Washington Post reported that one million students would be dropped from the aid program should Reagan's plan gain approval.

In supporting the President's position, Bennett added, "I have some problems with ... the notion that the federal government has a responsibility to assure that every student can go to the school of his

or her choice. This government says we will provide the opportunity to students who would otherwise be unable to attend a college or university."

In attempting to predict the effect of the potential cuts, Bennett said, "Some families may have to tighten the belt even further. It may require of some students divestiture of some sorts—stereo divestiture, automobile divestiture, three-weeks-at-the-beach divestiture. It [the aid cuts] will, like the rain, fall on the just and the unjust alike."

Bennett feels that the cuts, which face strong opposition on Capitol Hill, are "defensible."

"There are problems and abuses in the aid program. We have a default rate of 10 percent on our loans, and a huge federal deficit," Bennett said.

The Secretary also observed that there might be a silver lining in the cloud of aid cuts. "Tightening the belt can have the function of concentrating the mind. It could make us all better shoppers. It's the same as when you go to buy a car. You have to ask, 'what am I getting for my money?' It is a question of choices, of determining the value of the education rather than its cost."

GW drags feet on flood reimbursement

GW is dragging its feet on its promise to reimburse two residents in Everglades Hall for dry cleaning clothes damaged by flooding three weeks ago, the residents claim.

Manny Gonzalez and Richard Price say that Ann E. Webster, GW director of the Office of Housing and Residence Life, has been less than cooperative in arranging payment.

According to Price, GW indicated at the time of the flooding that GW would pay the cleaning bills for the clothing that was damaged. Now the two are having trouble getting reimbursed for the bills.

"She [Webster] has been totally unsympathetic," Price said. Both Gonzalez and Price said Webster

suggested they do the laundry themselves when it was soaked. They said this was unrealistic because all their clothing was damaged and some of it became moldy after it had been hurriedly dumped in the basement of Everglades on the day the pipes burst.

"She [Webster] insinuated we were trying to cheat the school" when they brought the bills around to be paid, Price said. "We expected them to at least make good on repair and cleaning bills," Price said. The two estimate they will get about two-thirds of the total cleaning cost which they say represents only a small portion of the total loss.

—Andrew P. Molloy



Hatchet movie critics disagree on "Mrs. Sofel" - p. 9

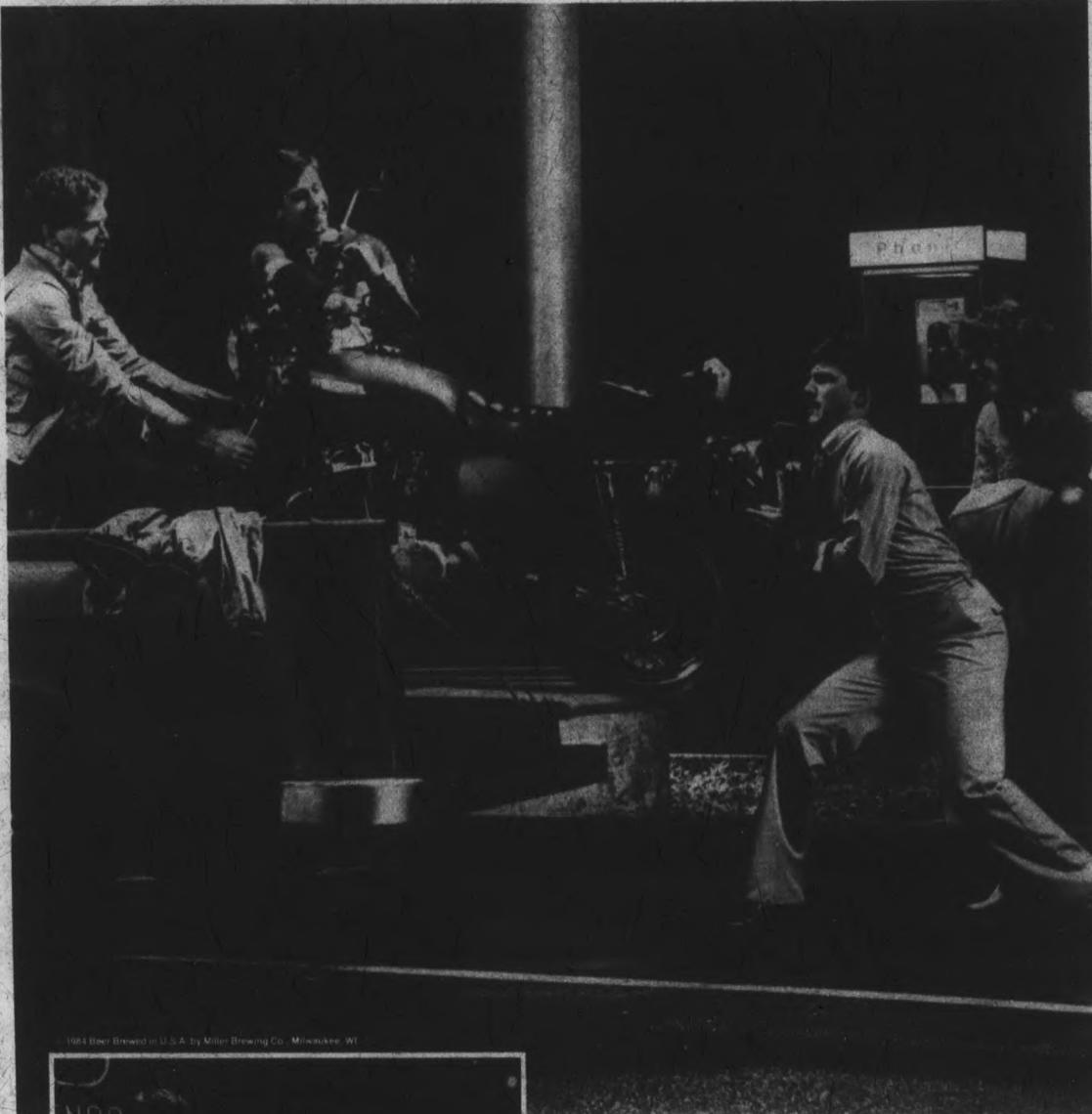
Inside

Former CIA agent blasts Agency, to the dismay of some students, at a non-Saga catered affair - p. 3

Housing office ponders leasing an off-campus facility to accommodate expected hordes next fall - p. 5

GW women's diver Stephanie Willim goes from gymnastic stardom to GW record books - p. 20

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AS A GIFT FROM OUR FRIENDS

Whitmore files grievance

by Paul Lacy
Managing Editor

The former director of the GW Educational Opportunity Program (EOP), who was abruptly dismissed by the University three weeks ago, has filed a grievance with GW's personnel office, according to Linda Donnels, assistant dean of educational services.

GW Employee Relations Manager Kathleen Colbert, whose office handles employee grievances, would not comment on former EOP head Ronald A. Whitmore's case. She said personnel information is kept "confidential."

Under the University's "Manual for Personnel Directives," employees can be dismissed without warning for, but not limited to, the following reasons: insubordination, disorderly conduct; stealing, fighting on the job, sleeping on the job and behavior evidencing self-induced physical mental incapacity for duty, absent without leave for three consecutive days or have a record that shows recurring AWOL.

Whitmore could not be reached for comment about his grievance, but in a letter to the editor which appeared in the Feb. 7 issue of The GW Hatchet, Whitmore wrote, "At this point, I am still trying very hard to reckon with what is going on at GW that creates such a state of emergency that an apparent gestapo mentality becomes the order of the day (especially in a highly visible minority setting on campus)."

In the letter, Whitmore also wrote that he had been terminated on "extremely short notice (1/2 a day) ... after working in EOP for more than 11 years. I do intend to file a formal grievance with the GW Office of Personnel to take issue with the University's failure to follow its own personnel procedures with respect to my being terminated."

Convocation improved

GW students graduating at this weekend's winter convocation will be treated to an improved schedule of events in an effort by the University to better honor those who do not graduate in the spring.

This weekend's events will include a Presidents reception hosted by Lloyd H. Elliott in the Marvin Center's first floor cafeteria. The reception is by invitation only for graduates, their families and faculty.

On Sunday morning there will be an expanded brunch in the Colonial Commons in the Marvin Center. Graduation will be held on Sunday afternoon with a reception to follow. Previously the ceremonies were held on Washington's birthday.

The schedule was changed and improved "with the thought that winter convocation would more appropriately honor winter graduates," Daniel Buzby of the University Marshall's office said.

Agency's functions questioned

by Cynthia Sandeen
Hatchet Staff Writer

The Central Intelligence Agency (CIA) "is not now, nor has it ever been an intelligence agency," former CIA agent Ralph McGehee told a GW audience Tuesday. "It is the covert wing of the president's foreign policy."

The CIA, which gathers intelligence "to support the policy that's already been decided upon," is currently working to overthrow at least 10 governments around the world, McGehee claimed.

He listed the governments of Cambodia, Laos, Afghanistan, Nicaragua, Surinam, Grenada, Cuba, Libya, Iran and Ethiopia as targets.

McGehee, who retired in 1977 after working in Japan, Taiwan, Thailand, Vietnam and the Philippines, was recruited into the Agency during the Korean war, not long after he had been cut from the Green Bay Packers. The Notre Dame graduate was working at a Montgomery Ward when received a cable from the government about a job for which he was "uniquely qualified."

He accepted, went to Virginia and, while training there to become a paramilitary officer, discovered that "many of my compatriots were also ex-football players."

Besides extensive parachute training, the recruits learned how to pick locks, take photographs undetected, assemble and disassemble pistols, rifles, and

sub-machine guns, fire bazookas, mortars and grenade launchers, build exotic detonators, open and reseal letters without leaving traces and "the genteel art of killing silently." Dubbed "knuckledraggers," "mesomorphs" and "gorillas," they were destined for the Operational or "Dirty Little Tricks" Department of the CIA, where the "need-to-know" rule kept many in the dark about their own activities for years, McGehee said.

For years, "I believed everything I'd been told about the Agency," he said; "I would allow no criticism of the CIA in my presence."

It wasn't until 1967, in Thailand, that "I had my first

problem with the Agency," McGehee said. He protested, he said, because the CIA was refusing to allow the truth to come out about the strength of communist forces in Indochina.

The Agency offered him an early out program, saying he was suffering from "motivational fatigue," but he decided to stay on, hoping to "reform the Agency from within," he said.

Now, he sees differently and compared today's covert operations in Central America to operations he was involved with in Vietnam.

"If the Agency's good at anything, it's good at rigging elections," McGehee said. South

(See CIA, p. 13)



photo by Garrett Evans

Former CIA agent and "knuckledragger" Ralph McGehee discusses some of the CIA's lesser known practices of manipulating governments and information.

Saga catering: Board looks elsewhere

by Jim Clarke
Hatchet Staff Writer

Ralph McGehee's Program Board-sponsored speech Tuesday night wasn't accompanied by the familiar Saga Corp. fare of cheese cubes and fruit punch. The Board is using companies other than Saga to cater its functions, according to chairman Frank Farricker.

Under its present contract with the University, Saga has exclusive rights to any Program Board or other University function whose catering costs are over \$200. Any

group whose catering costs are below \$200 and wants to use a different caterer must apply to Saga for an exemption.

Saga also holds the liquor license for the Marvin Center, and has complete control over all alcohol served there.

The Cheese and Bottle at 19th and F streets provided food for McGehee's speech in Building C. The cost of cold cuts, cheese, chips and punch for Tuesday night's Program Board speech came to \$198.50.

"I think the monopoly is

wrong. It just doesn't leave us any options at all," Farricker said of Saga's omnipresence at GW events. As an example, he said that at a recent Program Board open house, Saga charged \$24.15

for nine liters of soda and a box of ruffled potato chips. The usual Saga fee for non-alcoholic beverages and chips at functions with alcohol is 75¢ a head.

Saga's contract with the University is up for negotiation, and GWUSA President Bob Guarasci thinks that competition from outside caterers would provide a

good impetus to raise the quality of service from Saga.

"There is definitely a problem with the attitude of the servers," said Guarasci.

Guarasci also said he feels Saga's monopoly on University catering will continue. "I think the administration has neither the desire nor the energy to open up the bidding to competition. There's a real corporate mentality [in Saga] that runs counter to the needs of the student," he said.

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Editorials

Break up Saga

It's enough that as students on the food plan we have to endure college cuisine at breakfast, lunch and dinner. But do we have to get it when we're not in the Marvin Center. Granted, Saga's food may not be as bad as others, but mass production food cannot help but have that particular taste to it. So whenever one comes upon that same food somewhere other than the cafeteria their senses steal them away, willingly or unwillingly, to the second floor. Unfortunately, GW students have been finding themselves being stolen away to the second floor a little more often than they would like. You see, Saga has an exclusive contract that says they must cater all indoor events on campus where the bill exceeds \$200.

That doesn't seem too fair, you may say to yourself. What a coincidence—we say the same thing.

With this exclusive contract in effect, campus groups are finding themselves victims of two particular problems: institutional food and institutional food prices. According to Program Board Chairman Frank Farricker, Saga charged \$24 for nine liters of soda and a box of potato chips. It seems paradoxical that student groups are urged to keep expenses down yet compelled to pay these prices for food. The entire concept of the free market is gone. We don't want to make this an economics lecture but this certainly seems unfair if not unwise.

Perhaps if the University allowed student groups to choose, and choose freely, where they would like to buy food for campus events Saga would make greater efforts to provide better food at better prices. This might also result in considerably less money spent on food. That money could be spent elsewhere. Is this asking too much? We think not. And we hope those in the University who negotiate contractual agreements keep this in mind.

Pettiness

What is it about the fourth floor of the Marvin Center that can turn some well-meaning concerned students who would like to get involved in student government to make a difference into petty politicians?

Case in point. Last year Frank Farricker was the unknown candidate. Although running against a candidate supported by the Program Board chairman, Farricker spent very little on his campaign. To get name recognition, Farricker walked around campus during the campaign with his name printed on a cardboard sign hung around his neck.

Farricker, the underdog, wins in a major upset.

After a year in office, Farricker, running as the incumbent, uses the method of the fourth floor, and abandons his own proven method. Farricker is still creative. Now he is just creatively leaking information against his opponent to the papers.

Case two. The age issue, believe it or not, is brought into student politics. Ralph Shafer, a presidential candidate and 39-year-old graduate student, expressed his concerns how fraternal drinking will affect student government. If "a certain fraternity" is trying to gain key government positions.

Instead of trying to give a legitimate response to the claims, Ira Gubernick dismisses Shafer as being too old to understand.

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Could it be the water?

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Merv Keizer, music editor
Steve Turti, cartoonist
Jason Kolker, features editor
Rich Katz, sports editor
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Letters to the editor

Ask City Paper

Your column Ask The GW Hatchet is getting extremely stupid. Not only does your writer insult the authors of seriously posed questions, as well as readers, he does not even do it well.

The jokes are poor at best, the writing excessively verbose, and ineffective, and the answers inadequate factually.

Although I suspect that it may have been the writer's inspiration, I suggest that he closely consult back issues of City Paper for Cecil Adams' The Straight Dope, an excellent example of this peculiar and, agreeably, difficult style of writing.

In all honesty though, I believe the writer has bitten off a great deal more than he can chew in his choice of style, regardless of how much he attempts to bone up on it.

A more strictly factual article, unhampered by such excessive and (more importantly) ineffective verbiage would be highly read and appreciated, whereas the current format brings only disdain and boredom.

Glenn Simpson,
Editor, Current

Fan responds

In response to Mr. Lepore's "Spoiled Children" letter (Letters to the editor, Feb. 11), I am writing to set the record straight. Yes, the basketball team deserves our support—when they have earned it. When they played Rutgers at New Jersey, they were greatest with an obnoxious, rancorous and partisan crowd; the team played below par, and lost. In the Smith Center's return match, however, we fans felt like correcting an injustice, and did so; the team rewarded us by winning by 19 points.

Later in the same week, the team turned around (a complete 180 degree turn) and lost, by several points, to Virginia and St. Joe's. Do we fans have to sit quietly while this is going on? Even against Rhode Island, mistakes were made which almost did us in (witness the closing of our lead to four with 15 minutes to play). We are "spoiled children" when we reflect our disapproval for decisions made on the court? Here are some examples:

- Leaving a player, who has been missing short on his outside shot, in the game.
- Not dressing a former Atlantic-10 rookie of the year because he has to "see a few things."
- Removing the hottest shooter on the team, for no apparent reason, while he is still hitting the shots, and the defense is still good.
- Removing the best shooters and putting in "passers" when the team can't pass the ball inside to our big men.

Maybe if the team was consistent, Mr. Lepore, we wouldn't be as "hard" on them. Maybe, in The Washington Post article after last week's blow-out at the hands of St. Joe's, Troy Webster said it best when we play

like we are, "it's easy to lose interest." Maybe if the coaching staff realized that sitting the best players down for more than three or four games, because of attitude problems won't work, we wouldn't act like "spoiled children".

Finally, maybe if you remembered that we all are paying \$5,000 per semester, while the team is forced to sacrifice an education for mediocrity, we "spoiled children" could ask for our money's worth.

Mike Berson

GOP data

In the 1984 Presidential race, the Republicans won the election with 59 percent of the voters expressing their approval of and support for the President and his administration. Recently, however, I had someone say to me that the only Republican victory in 1984 was the re-election of President Reagan. "No such Republican realignment is occurring," he said, "because the GOP had, at best, mediocre results with their U.S. Senate and House races". Granted, this is a valid argument, but only so far as the U.S. Congress is concerned. To see the gaining strength of the Republican party and a possible realignment in the future, one must look deeper, down to the 1984 state legislature contests.

Beginning in January, Republicans will hold over 3,000 seats in state legislatures across the country, which is about 300 more than four years ago. *This is the highest Republican count in more than 10 years.* In the South, not since the years following the Dixiecrats disillusionment with FDR's New Deal Civil Rights legislation, have Republicans won as many seats as they did in 1984. Texas, Florida, North Carolina, and Georgia all have new, up and coming Republicans in their legislatures. Moreover, significant gains have been made in the industrial upper Midwest states of Ohio, Michigan, Wisconsin, and Illinois. Even Minnesota, the state that gave us the liberal likes of Humphrey, McCarthy, and Mondale; and yes, the state (only state) to go for Mondale (by less than 4,000 votes) has its first Republican controlled House since the 1970s.

The Republican Party is widening its base and gaining momentum by having more and more Republicans elected to state legislatures. If the Republican party can win the state seats it has targeted in the 1986 and 1988 elections, the "so-called" realignment will become a reality. Concurrently, since state legislatures are the "farm teams for national politics," to me that means the Democrats are on their third strike, while the Republicans are waiting anxiously behind them, for their chance at bat in the U.S. Congress.

Karen Van Broddin

Disturbed

I was very disturbed at your coverage, or should I say the lack

of it concerning Homecoming 1985. We at the Student Association feel that after the recent dry spell without Homecoming celebrations that the campus greatly benefited from and enjoyed homecoming. Not only does it provide activities which are fun for the students letting them get involved in the University, but it also provides student-faculty interaction, which is an important part of a college experience. Even though this is only our second consecutive homecoming, we feel that it was a success, especially the dinner dance which was attended by more than three hundred students, faculty, staff, and alumni. With this kind of student participation we feel it only fair that you give it the coverage that it deserves and not stick a small sketchy "article" in the back of the paper where the average student would never see it let alone read it. We are trying to enhance student life with an activity like homecoming and we feel it only fair that you help us by providing fair and thorough coverage.

Babette Parker

Concerns

In your article "Possible sale of GW Hospital opposed" appearing in the Jan. 31 issue of The GW Hatchet, your reference to my quote is qualified by the statement "... that could be directed at any hospital in the country that is considering being sold to a for-profit company." I believe I said and meant to convey that the concerns expressed by the Adhoc Health Care Coalition are concerns that could be directed at all hospitals. No further qualifying is necessary. Not-for-profit hospitals are finding it necessary to review the amount of free care they provide and the number of staff they employ. The same cautious review is occurring in the for-profit hospital sector. It is important that your readers understand that these concerns about free care and employment exist in the entire hospital community.

The topic truly is a complicated one and one difficult to capture fairly in such a short article.

L. Thompson Bowles,
Dean for Academic Affairs,
GW Medical Center

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors might hold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes the property of The GW Hatchet.

12 receive intern nominations

Twelve GW public administration graduate students were chosen as finalists and semi-finalists for the Federal Government Presidential Management and Internship Program this semester.

The students, nine of whom are candidates for Master's degrees in Public Administration and three of whom are candidates for Master's degrees in Business Administration, were nominated to compete in the program last December. Semi-finalists were

selected early last February and finalists were chosen in March.

Astrid Merget, chairman of the Public Administration Department, said the program was created in 1977 "with the intent of attracting the most able students of public administration to careers with the federal government."

Students who succeed in the program are then offered internships within the government for two years in positions for executive development programs,

seminars, and jobs with various government agencies.

After completing the internships they are then placed on permanent civil service status.

The students nominated are Barbara Brennan, Veronica Cole, Thomas Cove, Scott Hieber, Carol Killian, Darren Murphy, Thomas Naccarato, Rick Paddock, Theresa Tyborowski, Chris Willard, Andrea Wohlfeld and Ron Ziegel.

-Terri D'Arrigo

University negotiates for extra housing space

The University is seriously considering leasing a building "on the edge of campus," to accommodate students who would otherwise be forced from the housing system due to an anticipated increase in student numbers, according to Paul Tarlow, president of the Residence Hall Association (RHA).

No one in the RHA or GW's housing office has seen the inside of the building, but Tarlow said from its exterior appearance, "it's a luxury apartment building."

Tarlow would not disclose the identity of the building because he feared that any advance publicity would jeopardize the "almost completed" negotiations between the University and the property

owners.

The new building will be used to house students already in the system and will be included in the housing lottery in March. It will be considered an apartment, said Ann E. Webster, director of the Office of Housing and Residence Life.

The housing office still must reserve 1,050 spaces in the system for incoming students, but the addition of this new building will add approximately 145 spaces, Webster said.

"Major changes" in the lottery system will be presented at next week's RHA meeting, Tarlow said last night.

-Jim Clarke



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Amanda Wood, graphic artist

The GW Hatchet, located at 300 21st St. NW, Room 433, Washington, D.C. 20037, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or the George Washington University. GW Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters, or signed columns, call the editorial office.

Letters to the editor

Ask City Paper

Your column Ask the GW Hatchet is getting extremely stupid. Not only does your writer insult the authors of seriously posed questions, as well as readers, he does not even do it well.

The jokes are poor at best, the writing excessively verbose and ineffective, and the answers inadequate factually.

Although I suspect that it may have been the writer's inspiration, I suggest that he closely consult back issues of City Paper for Cecil Adams' The Straight Dope, an excellent example of this peculiar and, agreeably, difficult style of writing.

In all honesty though, I believe the writer has bitten off a great deal more than he can chew in his choice of style, regardless of how much he attempts to bone up on it.

A more strictly factual article, unhindered by such excessive and (more importantly) ineffective verbiage would be highly read and appreciated, whereas the current format brings only disdain and boredom.

Glenn Simpson,
Editor, Current

Fan responds

In response to Mr. Lepore's "Spoiled Children" letter (Letters to the editor, Feb. 11), I am writing to set the record straight. Yes, the basketball team deserves our support—when they have earned it. When they played Rutgers at New Jersey, they were created with an obnoxious, rancorous and partisan crowd; the team played below par, and lost. In the Smith Center's return match, however, we fans felt like correcting an injustice, and did so; the team rewarded us by winning by 19 points.

Later in the same week, the team turned around (a complete 180 degree turn) and lost, by several points, to Virginia and St. Joe's. Do we fans have to sit quietly while this is going on? Even against Rhode Island, mistakes were made which almost did us in (witness the closing of our lead to four with 15 minutes to play). We are "spoiled children" when we reflect our disapproval for decisions made on the court? Here are some examples:

- Leaving a player, who has been missing short on his outside shot, in the game.
- Not dressing a former Atlantic-10 rookie of the year because he has to "see a few things."
- Removing the hottest shooter on the team, for no apparent reason, while he is still hitting the shots, and the defense is still good.
- Removing the best shooters and putting in "passers" when the team can't pass the ball inside to our big men.

Maybe if the team was consistent, Mr. Lepore, we wouldn't be as "hard" on them. Maybe, in the Washington Post article after last week's blow-out at the hands of St. Joe's, Troy Webster said it best when we play

like we are, "it's easy to lose interest." Maybe if the coaching staff realized that sitting the best players down for more than three or four games, because of attitude problems won't work, we wouldn't act like "spoiled children".

Finally, maybe if you remembered that we all are paying \$5,000 per semester, while the team is forced to sacrifice an education for mediocrity, we "spoiled children" could ask for our money's worth.

Mike Berson

GOP data

In the 1984 Presidential race, the Republicans won the election with 59 percent of the voters expressing their approval of and support for the President and his administration. Recently, however, I had someone say to me that the only Republican victory in 1984 was the re-election of President Reagan. "No such Republican realignment is occurring," he said, "because the GOP had, at best, mediocre results with their U.S. Senate and House races". Granted, this is a valid argument, but only so far as the U.S. Congress is concerned. To see the gaining strength of the Republican party and a possible realignment in the future, one must look deeper, down to the 1984 state legislature contests.

Beginning in January, Republicans will hold over 3,000 seats in state legislatures across the country, which is about 300 more than four years ago. This is the highest Republican count in more than 10 years. In the South, not since the years following the Dixiecrats' disillusionment with FDR's New Deal Civil Rights legislation, have Republicans won as many seats as they did in 1984. Texas, Florida, North Carolina, and Georgia all have new, up and coming Republicans in their legislatures. Moreover, significant gains have been made in the industrial upper Midwest states of Ohio, Michigan, Wisconsin, and Illinois. Even Minnesota, the State that gave us the liberal likes of Humphrey, McCarthy, and Mondale; and yes, the state (only state) to go for Mondale (by less than 4,000 votes) has its first Republican controlled House since the 1970s.

The Republican Party is widening its base and gaining momentum by having more and more Republicans elected to state legislatures. If the Republican party can win the state seats it has targeted in the 1986 and 1988 elections, the "so-called" realignment will become a reality. Concurrently, since state legislatures are the "farm teams for national politics," to me that means the Democrats are on their third strike, while the Republicans are waiting anxiously behind them, for their chance at bat in the U.S. Congress.

Karen Van Broddin

Disturbed

I was very disturbed at your coverage, or should I say the lack

of it concerning Homecoming 1985. We at the Student Association feel that after the recent dry spell without Homecoming celebrations that the campus greatly benefited from and enjoyed homecoming. Not only does it provide activities which are fun for the students letting them get involved in the University, but it also provides student-faculty interaction, which is an important part of a college experience. Even though this is only our second consecutive homecoming, we feel that it was a success, especially the dinner dance which was attended by more than three hundred students, faculty, staff, and alumni. With this kind of student participation we feel it only fair that you give it the coverage that it deserves and not stick a small sketchy "article" in the back of the paper where the average student would never see it let alone read it. We are trying to enhance student life with an activity like homecoming and we feel it only fair that you help us by providing fair and thorough coverage.

Babette Parker

Concerns

In your article "Possible sale of GW Hospital opposed" appearing in the Jan. 31 issue of The GW Hatchet, your reference to my quote is qualified by the statement "... that could be directed at any hospital in the country that is considering being sold to a for-profit company." I believe I said and meant to convey that the concerns expressed by the Adhoc Health Care Coalition are concerns that could be directed at all hospitals. No further qualifying is necessary. Not-for-profit hospitals are finding it necessary to review the amount of free care they provide and the number of staff they employ. The same cautious review is occurring in the for-profit hospital sector. It is important that your readers understand that these concerns about free care and employment exist in the entire hospital community.

The topic truly is a complicated one and one difficult to capture fairly in such a short article.

L. Thompson Bowles,
Dean for Academic Affairs,
GW Medical Center

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors might hold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes the property of The GW Hatchet.

12 receive intern nominations

Twelve GW public administration graduate students were chosen as finalists and semi-finalists for the Federal Government Presidential Management and Internship Program this semester.

The students, nine of whom are candidates for Master's degrees in Public Administration and three of whom are candidates for Master's degrees in Business Administration, were nominated to compete in the program last December. Semi-finalists were

selected early last February and finalists were chosen in March.

Astrid Merget, chairman of the Public Administration Department, said the program was created in 1977 "with the intent of attracting the most able students of public administration to careers with the federal government."

Students who succeed in the program are then offered internships within the government for two years in positions for executive development programs,

seminars, and jobs with various government agencies.

After completing the internships they are then placed on permanent civil service status.

The students nominated are Barbara Brennan, Veronica Cole, Thomas Cove, Scott Hieber, Carol Killian, Darren Murphy, Thomas Naccarato, Rick Paddock, Theresa Tyborowski, Chris Willard, Andrea Wohlfeld and Ron Ziegel.

-Terri D'Arrigo

University negotiates for extra housing space

The University is seriously considering leasing a building "on the edge of campus," to accommodate students who would otherwise be forced from the housing system due to an anticipated increase in student numbers, according to Paul Tarlow, president of the Residence Hall Association (RHA).

No one in the RHA or GW's housing office has seen the inside of the building, but Tarlow said from its exterior appearance, "it's a luxury apartment building."

Tarlow would not disclose the identity of the building because he feared that any advance publicity would jeopardize the "almost completed" negotiations between the University and the property

owners.

The new building will be used to house students already in the system and will be included in the housing lottery in March. It will be considered an apartment, said Ann E. Webster, director of the Office of Housing and Residence Life.

The housing office still must reserve 1,050 spaces in the system for incoming students, but the addition of this new building will add approximately 145 spaces, Webster said.

"Major changes" in the lottery system will be presented at next week's RHA meeting, Tarlow said last night.

-Jim Clarke

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More class sections expected

by Judith Evans

Asst. News Editor

Several GW academic departments may have to increase the number of sections for their introductory classes to offset the influx of freshmen expected next semester.

With the proposed arrival of 1,050 new students next year, many introductory classes—which are generally taken by freshmen—will have more discussion sections to handle the large number of students expected for the fall.

"We will definitely need to plan more sessions without increasing the sizes of classes," said John Quitslund, chairman of the English Department. Quitslund said he is not worried about receiving enough money to hire faculty for his English composition classes, but said he is concerned "about hiring qualified teachers and providing ample office space."

"I think the fall is always a difficult time. I don't welcome changes that make the move more difficult. I don't think students ought to expect a change in quality of education," Quitslund said.

Astronomy, offered by the physics department, is another introductory class that could possibly be affected by the large number of new students. Currently, there are three lectures of 350 students each. "I don't think we have the personnel to offer new sections," Physics Department Chairman Francisco Pratts said. Pratts said that Professor Herman Hobbs "can't handle" another class.

The Biology Department does not anticipate any problems with the surge of new students according to Stefan O. Schiff, chairman of the department. "We generally schedule an extra lab and if the classes are not as large, then we cut out the lab," Schiff said.

Currently, there are 12 lab sections of biology for non-science majors.

Political Science Department Chairman Hugh LeBlanc said he too expects few problems with accommodating the large number of students. LeBlanc has requested more teaching assistants. He hopes "to limit" discussion sections to "no more than 15 students per section" next year depending upon the budget.

"We would certainly control the size of classes by what is happening in the discussion sessions," LeBlanc said.

According to Helen Stetter of the Registrar's Office, it is too early to tell whether the influx of students will affect the introductory classes next year. Stetter said department heads can enlarge present classes or add more sections to classes. Stetter said most likely department heads will offer more sections of classes to offset the proposed number of students.

TUES Feb. 19th

UPDATE ON ETHIOPIAN JEWRY

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ACADEMIC T-107

News briefs

The GW College Democrats and the GW Student Association's (GWUSA) Joint Elections Committee will be sponsoring the fourth annual Student Association Election Forum on Wednesday, February 20. The event will be held in the Marvin Center third floor ballroom and will begin at 8 p.m.

All candidates in contested races will be in attendance. There will be a short period for an opening statement by each candidate, followed by questions from the audience.

Beer and other refreshments will be served.

• • •
The GW Student Association Minority Affairs Committee will be holding a general meeting with minority student organizations tonight at 7 p.m. in Marvin Center 407. The current semester's agenda will be discussed, including the International Red Cross African Famine Relief Campaign. Refreshments will be served. For more information call Thulile Gwebu at 676-7100.

• • •
The GW Writing Lab is recruiting for GW's first Peer Tutoring in Writing Program. The program is recruiting sophomores, juniors and seniors of any major for the start of the program next fall.

For any information call Margee Morrison, writing lab director, in the English Department, 676-3765.

• • •
The GW Program Board will sponsor on March 2, 1985 a pop extravaganza with Hoboken, New Jersey's Bongos. The action begins at 9 p.m. at the Marvin Center third floor ballroom. Tickets will be available only at the door. Tickets are \$4 for students and \$7 for the general public.

Opening for the Bongos will be Holiday in their debut performance. Some say Holiday is the southeast's latest supergroup. For more information call John Conley, 676-7313.

Boards books open debate

PROGRAM BOARD, from p.1
recorded in the books.

"He keeps asking me for the figures when I should be asking him," said John Conley, Program Board concert chairman. "I have never known him to have a good understanding of the concert committee finances."

Bob Summersgill, former chairman of Slick films, disagrees with Conley. "At the time when I was a chairman, he did a very good job of keeping me up to date."

"He hasn't done a good job or a bad job; he hasn't done his job," said Bob Flisser, lectures chairman.

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an arts and music supplement

Gibson, Keaton: Life's a bitch and then... Point.



by Gage Johnston

The point of "Mrs. Soffel" seems to be to prove the adage, "life's a bitch and then you die." In fact, it is a two-hour-long depression session. However, this criticism doesn't mean the movie is poorly acted or poorly conceived. "Mrs. Soffel" provides some convincing performances from Diane Keaton (Mrs. Soffel) and Mel Gibson (Edward Biddle).

Basically, "Mrs. Soffel" is the true story of a prison warden's wife falling in love with a prisoner. She aids Biddle and his brother in their escape and then accompanies them on their trek for freedom.

As the lonely, stagnated warden's wife, Keaton looks appropriately haggard. Keaton's Mrs. Soffel rebels not from a raging fire of anger within but from the dying coals of hopelessness. Keaton successfully depicts the despondency of her

TURN TO PAGE 10



Counterpoint



by Alan R. Cohen

Since when does a movie have to have a happy ending to be good? The producers of "Mrs. Soffel" attempted to take a true story and investigate the bizarre circumstances behind an unlikely love affair and prison break. The film succeeds on almost all counts, due in large part to excellent performances by Diane Keaton and Mel Gibson.

The story takes place at the turn of the century. It was filmed on location at the Allegheny County prison in Pittsburgh, Pa. To begin, the viewer must realize that anything made in Pittsburgh has to be good. Beyond this intrinsic advantage, the movie does possess an element of optimism that should have been apparent to any reviewer.

Mrs. Soffel, Keaton's best performance to date, is the classic tragic heroine. She and Ed Biddle are both prisoners. Biddle is in-

TURN TO PAGE 10

Bad flick, Brooklyn accent

by Alan R. Cohen
and Paul Lacy

Can you think of anything more ridiculous than Timothy "Mr. Sensitivity" Hutton with a Brooklyn accent? Yes, Robert "Dan Tana" Urich with a Brooklyn accent.

Well, you can get both for the

TURN TO PAGE 10



Pop music's art and artifice

by Merv Keizer

Trust the art, not the artist.

A recent viewing of the American Music Awards and anticipation of the Grammy Awards strikes a thought on the artifice of pop stars. In a field dominated by visual imagery and sound, the mental vacuousness of our current icons seems to be a statement on our mindset. Realizing that pop music is primarily image and that the music has not fundamentally changed since rock and roll's inception, one can find an increasing array of images to focus on.

Dig if you will a picture of

Prince parading to the rostrum with bodyguard in tow to accept his award with this colorful statement. "For all of us, life is death without adventure and adventure comes only to those who are daring and willing to take chances." Presumably speaking of artistic adventure instead of working in a coal mine, it seems vaguely eloquent until viewed in the context of the situation. Apparently Prince had sent letters to everyone sitting within his immediate vicinity directing them not to speak or gesture to him in any way. Recent suits filed against his bodyguards for assault on two

TURN TO PAGE 11

Arts

Mrs. Soffel

Leaves sense of futility...

POINT, from p.9

character. However, the motivations behind the character are not always clear. As talented as she is, Keaton cannot add lines and explanations that just aren't there.

Gibson sizzles as Edward Biddle. His seduction of Mrs. Soffel through locked doors and iron bars seems entirely believable. Though attractive, Biddle doesn't possess the brains to make the audience believe the outlaws will ever make it safely to Canada. Surprisingly, Gibson brings a quiet sensitivity to the role of Edward Biddle, which fills out the character quite nicely.

The supporting cast contains some fine performers. Biddle's younger brother, portrayed by Matthew Modine, emanates the raw emotions that his more sophisticated older brother lacks.

Provides grain of optimism

COUNTERPOINT, from p.9

carcerated for a murder that he probably did not commit; Keaton is a prisoner of her own false faith and futile faithfulness. That they should find a common bond is not unbelievable, that Mel Gibson can seduce a woman while he's still behind bars provides inspiration for free men everywhere.

The high point of the story is when the two make their prison break together (along with Biddle's younger brother). The audience rejoices in Mrs. Soffel's courageous decision to break free from a husband who has as much going for him as a three-day-old mackerel. Then the chase begins.

Of course we root for Gibson and Keaton to make it to Canada, and of course they do not make it. But the point is that they do escape. They are unlikely lovers who find the strength and daring to pursue their love in the face of all melodramatic adversity. Happi-

The tension and anger of Jack Biddle keeps the audience in touch with the gravity of the situation.

The entire movie is rather nerve-racking as one awaits the inevitable. Movies should be adventurous beyond simply being a "quick fix" to pick the audience up. However, "Soffel" simply doesn't have the thematic structure to warrant the audience's ensuing depression after the movie. The fact that this film is billed as a "true story" means that chances are things won't turn out peachy keen. This film touches on several important ideas without ever taking the time to develop their implications fully. "Mrs. Soffel" simply leaves the audience with a sense of the futility of life. Balancing between thoughtfulness and fun, honesty and adventure, this movie just winds up, uncomfortably, somewhere in the middle.

pily, they even find time to consummate their love during their ill-fated escape. That was my favorite part.

"Mrs. Soffel" also addresses sensitive questions regarding faith in God and faith in oneself. Mrs. Soffel meets Mr. Biddle while reading the Bible to prisoners. Did God bring them together? Can Mrs. Soffel retain her faith in the Lord while she goes against all Christian principles in aiding and abetting the Godless Ed Biddle?

She can and she does. Even though the movie has a "sad" ending, it manages to convey a slight yet encouraging grain of optimism that is embodied in the fascinating character of Mrs. Soffel. The message of the film is not that "life's a bitch and then you die." The message is that it's better to go for it and not succeed than to die knowing that your life was a bitch and you did nothing about it.



Jazz guitarists John Abercrombie and Ralph Towner will be at The Barns of Wolf Trap on Saturday.

Arts About Town

Primo pick for Valentine's Day night is right here at Lisner Auditorium. *Sixteen Candles*, starring sexy, sultry **Molly Ringwald** and George Bennett lookalike Anthony Michael Hall ("Vacation"), is one of the best romantic teenage comedies since the turn of the century. Ringwald was last seen leaving the motor running next to the guy from "Gremlins" on the most recent of the TV teen suicide dramas. Both Ringwald and Hall are currently starring in *The Breakfast Club*.

• • •

Jazz guitarists John Abercrombie and Ralph Towner perform at The Barns of Wolf Trap, Saturday at 8 p.m. Their performances depend heavily on improvisation, and their combined styles create a harmonic subtlety and richness that cannot be strictly categorized.

Tickets are \$10 and are available at the Barns Box Office, 1635 Trap Road, Vienna, Va. For more information, call (703) 938-2404.

• • •

Amnesty International is presenting award-winning poet **Carolyn Forche** in a special program of the arts on Saturday to benefit Amnesty's human rights work. The evening will begin at 7 p.m. at the Georgetown Intercultural Center with an hour of wine, *hors d'oeuvres* (that's french), and conversation. The program, beginning at 8 p.m., will feature readings by Ms. Forche and a performance of "The

Torture Center," an original and powerful play about the causes and effects of torture. No word yet on whether or not there will be any of those little weenies on the hors d'oeuvres tray. Tickets are \$7 for students. Call 527-5232.

• • •

In celebration of the 300th anniversary of the birth of **Johann Sebastian Bach**, **Sergiu Luca** will perform Bach's complete works

for unaccompanied violin in a free two concert series, 8 p.m., Feb. 21 and 23, at the National Academy of Sciences. Mr. Luca will be playing on an authentic 18th century violin, because he could not afford a new one. The National Academy of Sciences is located at 2100 C Street, Northwest. Concerts are free and open to the public. Tickets are not required.

Tippecanoe and 'Turk 182'

TURK, from p.9

price of one in "Turk 182"—a real let down for Bob Clark after "Porky's II."

It's the story of man named Jimmy Linch who was living with a suicidal brother of his own. They were two men all together, yet they were all alone. Until one day when his brother ran through a fire, and was hosed out a three story window by a fellow fireman. His brother didn't get a pension, so Jimmy got into graffiti.

And that's the way he became "Turk 182." Turk 182. Turk 182. That's the way he became "Turk 182."

Bad joke, bad movie.

That's the story line of the movie. After Jimmy unsuccessfully pleads his brother's case before a host of bureaucracies and eventually the mayor, he decides to appeal to the good nature of

the stereotypically sympathetic people of the Big Apple. Turk's goal is to get the city to foot the bill for his brother's medical expenses, which were denied to him because he was drunk and Irish. He succeeds by becoming the "Michael Jackson of spray paint."

The plot is ludicrous. The acting is hideous. The scenery is thought-provoking.

Here's a sample of the dialogue:

(Hutton)—"My brudder's some. He's not a bum, da."

(Urich)—"Dat crazy kid, da."

Don't see dis movie.

But we do recommend you see the 35 D.C. firetrucks that will be spelling out "Turk 182" in front of the old Post Office Pavilion at 8:30 Sunday morning as part of Twentieth Century-Fox's efforts to promote this disaster. Hope there isn't a fire in Thurston.

'You Can't Take It With You': situation-funny

by Sheri Prasso

Live snakes, cats and exploding fireworks, along with lively comedy are all promised as part of GW's spring production, "You Can't Take It With You," opening at the Dorothy Betts Marvin Theatre next Tuesday at 8 p.m.

The play takes place in 1937, in a "house of misfits" where "people just walk off the street and decide to stay," according to guest director Fredric Lee. Lee has 20 years experience in Washington, directing in several major

theaters in the city. This is his first time working with GW students.

Featuring 17 GW students, two faculty members, and a faculty wife, the production is an "ensemble piece" with no single lead part. Sherwin Greene, professor of Urban and Regional Planning, plays the father of the eccentric family. Although he has had no formal acting experience, he proclaims, "teaching is acting."

The tight rehearsal schedule (four hours everyday including Saturday and Sunday), along with

teaching, makes Greene's days "extremely long, but my students are understanding."

Jack Sanderson, a GW freshman, plays the grandfather and patriarch of the family. Sanderson also played the part of Roger in "Grease" last fall, and he claims this play may have more appeal to students than last fall's production. "It's situation-funny as opposed to remember-when funny," Sanderson said.

Although the setting (a large house) does not appear out of the

ordinary, the characters themselves make for an unusual and funny atmosphere. Grandfather was originally a businessman who felt life was not meant to be wasted, and thus raised his family to be free thinkers. Since he never believed in paying income tax, he has a bit of a problem with the Internal Revenue Service.

Everyone in the communal family has some kind of talent, and each is a "mad artist" in his own way. The title comes from one of

the messages of the play, in which one character says to another, "Look at you. Why have you built all this [money, possessions, material wealth] up?" Thus, "you can't take it with you [when you die]."

Tickets are on sale from 10 a.m. to 5 p.m., Monday through Friday at the box office on the first floor of the Marvin Center. Price is \$3 for students and senior citizens and \$6 for adults. The play will run from Tuesday through Feb. 24.

Music



Sade Adu makes jazzy debut

by Merv Keizer

The cool languid rhythms of a silky jazz song wrapped in a passionate plea for love evokes memories of Billie Holiday. Today's jazz-influenced vocalists such as Joni Mitchell, Rickie Lee Jones and Joan Armatrading don't quite conjure that same romantic notion. The debut album of Sade (pronounced Shar-day) Adu, a Nigerian-born songstress, may just return us to those days.

"Diamond Life," the newly released album from the group Sade, conjures images of smoky bars, glasses tinkling and Charlie Parker jamming. With Adu on vocals, Stuart Matthewman on sax and guitar, Andrew Hale and Paul Denman offering support on keyboards and bass respectively, the band plays together well.

On the opening track, "Smooth Operator," Adu's voice recalls Joni Mitchell in her "Hissing of Summer Lawns" period. Her soothing voice complemented by the liquid sound of Matthewman's sax turns the song from a slow ballad workout to an emotionally honest plea. Taking on the conversational singing tone of Joan Armatrading on "Love is the King," Adu manages to redirect her vocal style and sound convincing while doing it.

The current single from this album, "Hang on to Your Love" is receiving major airplay from black contemporary stations and deservedly so. The ostinato bass line of Paul Denman coupled with the crisp guitar figures of Mat-

thewman plays magnificently with Adu's song about the ache of love. The majority of Sade's material centers around love; its loss and bittersweet pain.

Rickie Lee Jones has created fictional characters in her material and Adu emulates that technique. In "Frankie's First Affair," Adu wraps her voice around a slow, jazzily inflected tune.

Propelled by a lean rhythm section with a saxophone blowing forlornly in the background, "When Am I Going to Make a Living" keeps the same tone as

the other songs and closes out the first side.

"Cherry Pie" opens the second side with a Charlie Mingus bass line countered against a "Papa Was a Rolling Stone" wah-wahing guitar. The song's extended workout structure offers the band a chance to flex their musical muscles. Perhaps the most emotionally touching song on the album is "Sally," a song about a woman supporting a heroin addict. The song recalls the sound of New York City at night. Adu's voice reaches incredible highs expressing the agony of love for a man caught in the throes of heroin addiction.

"I Will Be Your Friend" continues in the same vein as the other songs on the album. A lush and seductive arrangement saves it from being too predictable. The album concludes on an incredible cover version of Timmy Thomas' "Why Can't We Live Together." Thomas had a hit with it in 1973 but his version stressed the lyrics as a more societal concern. Adu emphasizes the tension of filial and sexual relations more with her reading. Thomas' song was backed only by his organ accompaniment. Sade bolsters the song with a fuller arrangement. The song's emotional complexity serves as a fitting end for an emotionally dense but well-crafted debut.

Good debut albums are hard to come by, but this album does a fine job of showcasing Ms. Adu and her fine group. "Diamond Life" has more than a few gems on it.



from page 9

photographers throw the situation into a different light.

Another instance that throws an interesting light on this observation occurred last summer. Marlon Jackson, speaking to CBS News' Nightwatch anchor Lark McCarthy, was asked to remove his ever-present sunglasses. His response went something like this. To remove his glasses would be like taking off his clothes. Mmmh. On further consideration, he is probably correct.

If one were to be hard on him, one could say that this gesture seems incredibly arrogant. One could say that Jackson is quite a poseur. But in an industry that

celebrates artifice, Jackson is only playing the game. To reveal his eyes to the multitude of people awake at 2 a.m. would eliminate his mystery.

Boy George's constantly changing identity seems spring-loaded for the kind of talk generated by the notion of sexual ambiguity. The Boy's message, if any comes across clearly, is that self-expression as a way of life is the only way to go. So if you want to be a drag queen or whatever, do it.

A recent video by newcomer Nolan Thomas takes the idea of image to its childlike origins. The "Yo Little Brother" video has young children dressed and

Jonathan Richman at the Saba Club

If, as some people believe, every rock concert is analogous to a meal in a Chinese restaurant, then Jonathan Richman's solo performance at the Saba club last week was a sweet and sour pork entree. (Without msg. I might add—no additives here).

Sweet because Richman is an outstanding personal performer who is able to create and control a mood onstage that is all his own. Sour because even the most personal and charismatic performers can sometimes benefit from the presence of an appropriate backing band, in this case the Modern Lovers.

After an opening comedian, the show began when Richman unpretentiously sauntered on stage with the quiet modesty, yet confident manner of an experienced waiter. The show that followed was a menu of Richman's touchingly sincere and humorous musical wit, and incorporated many Richman songs not available on record. Two of these—one a song about falling in love with the local bank teller and another expounding the joy of seeing a colorful gum wrapper on the sidewalk—were particular crowd pleasers and well describe the kind of mood Richman can create.

If another singer tried to do these songs they might come out either embarrassed or demeaned. When Richman does them they seem so natural and obvious that nobody notices songs like this are supposed to be "just for kids." The obvious point here is that a sincere song about anything isn't "just for kids," and one of Richman's greatest attributes is that he helps the audience realize this.

But while Richman was hitting base with the quality and delivery of his songs, his lack of a backing band undeniably created a musical and visual tedium. Consider the plight of sweet and sour pork without rice, or for that

matter, the rest of the meal. Of course, you came for the entree, but it's always better with side dishes to enhance it and give the meal some diversion.

In the case of Richman, there is also the element of rock and roll which, admittedly, Chinese food does not have. When he has his whole band playing he can get people to dance, but without them even his best rock songs are relegated to a kind of raved up folk song status which doesn't really get people moving. Imagine Buddy Holly songs with just a guitar—still great songs, but missing the big beat of a band. On top of all this, Richman's band the Modern Lovers is the best he's ever had. They work well on stage, look good, sound good, and create a rapport with the audience which loosens up both Richman and all who are watching.

Of course, a necessary requisite to any Chinese meal is the atmosphere—both where you're eating and who you are eating with. If the restaurant editor from the Washingtonian were at Saba last Wednesday night he wouldn't have given them four stars if they'd have paid him, and they probably would have. While Saba is a great rock club, the stage is simply too high and the club too cavernous to create a proper intimacy for a Richman-type performer. As for the audience, they created a malady which is common at Richman performances. They exploit the low volume of the act to shout out demands for songs as if Richman were a personal servant. And while Richman apparently ignores them, less obstreperous members of the audience may find it difficult to be as kind or to enjoy the show as much as they normally would have.

Fortunately, there is another way that the Richman show was like a Chinese meal—you can get the records carry out.

from investing the music with value. The problem occurs when we give weight to the extramusical pronouncements of these artists. While they may be well-intentioned, the artists have no more of a clue about the way the world works than we do. Mick Jagger long ago sang, "what can a poor boy do except to sing for a rock 'n' roll band."

F. Scott Fitzgerald once wrote, "The strongest guard is always placed at the gateway to nothing." These words might serve one well when listening to the pronouncements of our pop stars. Turn to the music and you may find the answers. If not, then at least there are more questions.

Learning to trust the art, not the artist



CLUBS

THURS.

Valentine's Day will be a day for lovers but that shouldn't deter you loners from visiting the **Museum of American History** to experience the Lisa Rich Quartet at noon. For nighttime activity, the **Bayou** will highlight the Skip Castro Band. This popular local should be picking them up and putting them down to a funky beat. At **Saba AR-15** backed by the **Cocktail Zombies** will play for young lovers. The **9:30 Club** brings the Tex-Mex rock of **Joe**

"King" Carrasco to the wonderfully cramped confines of Washington's showcase for bizarre talent.

FRI.

Butch Willis left his wife and three kids to make the world safe for rock and roll. Backed up by the hottest band in the world, 35-year-old Butch will take to the stage of **George's** to celebrate the Valentine's weekend. At **Blues Alley** Jerry "Iceman" Butler plans to release his soulful sound on a willing audience. At **Saba** the blue-eyed soul of Downtown gets top billing with support from the **Crimestoppers**. David Van Tieghem, who has played with Laurie Anderson, brings an array of percussive sounds to the stage of the **9:30 Club**. Opening will be **Nash the Slash**.

SAT.

George's once again hosts a show for those who decided not to head out this weekend. Headlining the show is **Nixon's Head**. (Don't ask me.) The other three bands are **Bob's Revenge**, **Clear Vision**, and **Turgid Member**. The word is out that all these group contain members of the GW undergraduate community. Maybe we should ask them to divest themselves from their names. The action starts at 8:30. Be There. The ubiquitous **Love Tractor** and **Dumptruck** will both play at the **9:30 Club**.

SUN.

For some unknown reason, D.C.'s **Ibex Club** will host a Valentine's Day special three days after the fact. Soul legends **Blue Magic** will supply the magic for you and a loved one. The **Belairs** find a home at **Friendship Station** and will try to convince you to take advantage of George Washington's birthday and get loose. The **Bayou** hosts **King Dazzle** and we can bet you that with a name like that they're HOT.

PICK

We'll go with a two picks here despite the fact that we don't want to confuse any of you who only read this part of the paper. Be adventurous. Dare to go to **George's** on both Friday and Saturday. Call us wimps for the school spirit but when the entertainment is home grown we'll endorse it any day.

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ENGINEER'S WEEK ACTIVITIES

FEB 19-22

**Faculty Reception
Engineering Companies
Egg Drop Contest
Popsicle Bridge Contest
Ice Cream Eating Contest
Tug of War
Computer Demonstrations**

**Wed, 20th
Wed, 20th
Fri, 22nd
Fri, 22nd
Fri 22nd
Fri, 22nd
19th-22nd**

**A Commodore Pet will be raffled off to any
student who fills out a raffle ticket.**

**For more information contact
Ayman Jumeau at 676-6744 or come by
D-H House at 2142 G St. NW.**

ENGINEER'S BALL Feb 23

**Ticket have been mailed. Anyone not receiving
his ticket please contact Ayman Jumeau
at 676-6744 or come by D-H House 2142 G St NW.**

I have seen the future of the American West, and it is a fern bar.

I know because I read it on a matchbook.

The fern bar, by way of explanation, is called the Ram, and it is located in Boise, Idaho, formerly known in my personal atlas of American cities as the last hope of the American West.

I have never been to Boise, but up until now it was easy to imagine the folksy charm of this last outpost of the American frontier. Bushwhacked cowboys and pooped potato farmers would roll in after a hard day on the range and plop down at the brass rail of their favorite saloon, washing away the dry Idaho dust with some fine vittles and some cold suds.

Only it's not vittles and suds they're putting away in Idaho.

It's not even beef and beer, or brew and brau.

No, gentle reader, I am informed by this matchbook, which has miraculously survived the harsh 2,000 mile journey along the Federal Express trail, that what is consumed in Boise, at least at the Ram restaurant, is, get this, "eatables and libations."

Something is wrong here.

What happened to the wild and wooly spirit of the sprawling, brawling West? Where are the frontier values of gumption and grit, sweat and steaks, dust and dogies?

I mean, what mudcaked cowpoke would ever be caught dead in a place that served eatables and libations?

Well, quite a few, it develops. The matchbook is the

AMERICA (with a 'K')

by Chris Johnstone

flammable advertising device of choice of the Ram and affiliated restaurants, and is the product of a homey little outfit by the name of Creative Sales Aids from lovely Federal Way, Washington.

Now it's bad enough that a saloon in Boise, Idaho is using a pack of matches made by a place with the words "Sales Aids" in its title, and calls for the consumption of eatables and libations, but the story gets worse.

The Ram is part of a chain.

And it's not something relatively wholesome, like a Big Boy's or a Denny's or anything. No, the Ram (I gather from the matchbook) is part of a chain of genuine Eastern-type fern bars, each one with a name cuter and

The GW HATCHET-Thursday, February 14, 1985-15

more disgusting than the rest.

Try these on for size:

The first name under the Ram's on the inside of the matchbook is (get this) C.I. Shenanigans. Now, I've been to Tyson's Corner, and I didn't like it, but nothing (nothing!) in Tyson's Corner has as stupid a name as C.I. Shenanigans.

It gets worse.

Just in case you thought Colorado, or perhaps Texas, was a more accurate repository of the Western tradition, Chesterfield, Bottomley, and Potts and (I swear to god, this is real) Humperdink, Hornblower and Witts, are there to prove you wrong.

Now let's be serious. A guy gets off work at the plant (or the ranch, or the range, or the fire station), rails about the Eastern establishment taking over the country, and then goes and sucks down some white wine at a joint called Humperdink, Hornblower and Witts?

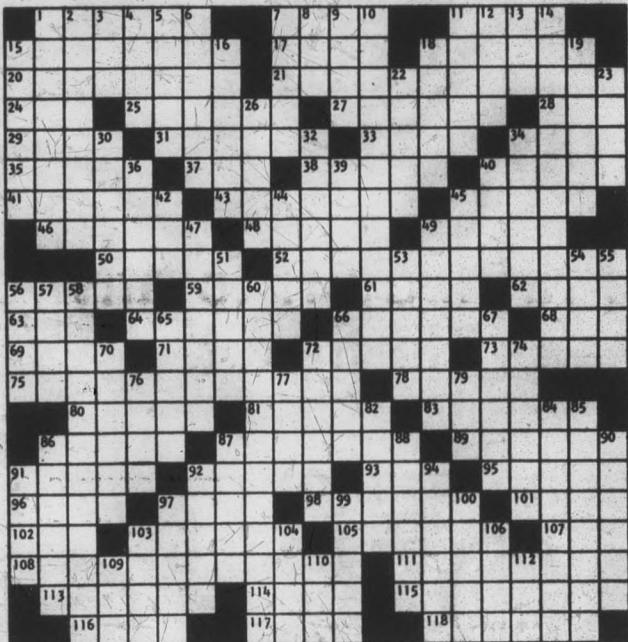
It's almost as ridiculous as some lawyer in a three piece suit oozing up the stairs to suck down a couple of tall ones at Bronco Billy's Goodtime Saloon, smack in the middle of the 18th Century townhouses of Georgetown, one of the leading purveyors of fake Americana in the mid-Atlantic states.

They say that television is homogenizing America, but now I know the truth. It is not the evil ultraviolet of the Tube that is destroying regional identity in America, it is the credit cards of baby boom young professionals.

And where in the hell do you get a drink?

CROSSWORD

Universal Press Syndicate



ACROSS

- Confine (2 wds.)
- Back of the neck
- Lump of earth
- Traded
- On a cruise
- Fastened down
- Living room piece (2 wds.)
- Group transportation (2 wds.)
- Enthusiast
- Last named
- Tricky rascals
- In the past
- "Bede"
- More tidy
- Spring bloomer
- Pack away
- Flaxen cloth
- Uproar
- Close relatives
- Revolves
- Of milk
- Shoe fasteners
- Imitating
- 2,000 lbs. (2 wds.)
- Dawn
- Large ape, for short
- Slow down (2 wds.)
- Makes objections to
- Less wild
- Founded (upon)
- Sapient
- Jump high
24. Enthusiast
25. Last named
26. Tricky rascals
28. In the past
29. "Bede"
31. More tidy
33. Spring bloomer
34. Pack away
35. Flaxen cloth
37. Uproar
38. Close relatives
40. Revolves
41. Of milk
43. Shoe fasteners
45. Imitating
46. 2,000 lbs. (2 wds.)
48. Dawn
49. Large ape, for short
50. Slow down (2 wds.)
52. Makes objections to
56. Less wild
59. Founded (upon)
61. Sapient
62. Jump high

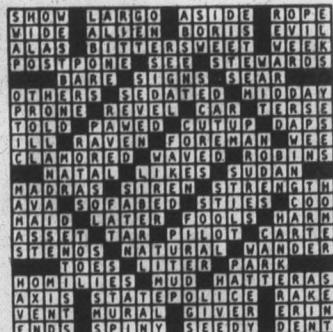
- Friend (Fr.)
- Made dirty
- Narrate again
- Salutation
- Swedish counties
- Peacock blue
- ____ de Punta, Puerto Rican mountain
- Carrying guns
- Luncheon item (2 wds.)
- Small weight
- Large conduits
- Polynesian fabrics
- Fried quickly
- Cottage cheese lumps
- Negligible
- Folklore creatures
- Egyptian dancing girls
- Artist's hat
- Rent out
- Betel palm
- Stitches
- Headland
- Handsome man
- Serving board
- Chinese pagoda
- Boil with anger
- Actress Lansbury
- Cyprinoid fish
- Definition for "eye" (3 wds.)
- 3-ft. line of verse
- Family cars
- Remove the skin
- Baseball plays (2 wds.)
- Droops
- Winter vehicle
- Stop or halt
5. Of cities
6. Struck repeatedly
7. Mother-of-pearl
8. Cigar residue
9. Summit
10. Breadwinning ability (2 wds.)
11. Is interested
12. Is situated
13. Ancient
14. College group (2 wds.)
15. Happen (to)
16. Item
18. Caribbean Island
19. Sea cow
22. Small pies
23. Mama hogs
26. Lab burners
30. Courage
32. Showered
34. Of the backbone
36. Chilean exports
38. E pluribus
40. Nautical pole
42. Camp bed
44. Aged, as meat
45. Russian coop
47. Ancient Sudanese
49. Resembling bone
51. Departure port of Columbus
53. Explosive, for short
54. Roof edge
55. Went swiftly
56. Baby powder
57. Oriental nursemaid
58. Certain pay scales (2 wds.)
60. Congressional offices
65. Unlock
66. Fortification
67. Gap or hole
70. Frightens
72. Per ____ (per person)
74. Snappy reply
76. Children (sl.)
77. Gold cloth
79. Sorry horse
82. Art gallery

DOWN

- Native of Ontario
- Military supplies and weapons
- Baseball's Mell
- Ring out

- Honorary title for retired VIP's
- On the decline
- ____ up (explains)
- Treetop homes
- Dimension
- Mystery writer, Dorothy L. ____
- Concerning (2 wds.)
- Complains (sl.)
- Car part (2 wds.)
- Broadway lights
- Old-fashioned
- Gooey mud
- Obstacle
- Equal (Fr.)
- The ____ Brothers, singing group
- City in Oklahoma
- Holy Roman Empire (abbr.)
- Silkworm

Solution to today's crossword will appear next Thursday. Monday's solution appears below.



TR

by
Kerri
Canepa

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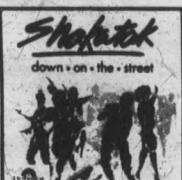
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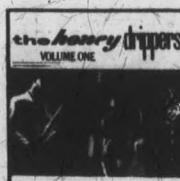
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Willim an aerial artist

WILLIM, from p.20
standing.

Just last Saturday versus Rutgers, Willim established a personal and school best with 491 points, a total which "is up with the caliber of men," according to Willim. Thus far this season, Willim has captured first place in diving in all but one outing.

"Diving is never a job. It's

always been fun. I consider myself an artist, art painting with my body in the air which makes it so popular and enjoyable to those who watch it," Willim said.

Willim, a major in Exercise and Sport in Columbian College, is seeking to further her field of education in the specialized field of sports psychology. She would also like to return to GW and

"give back what they gave to me. I see GW in my future and I would like to help out here and watch the progress," Willim said.

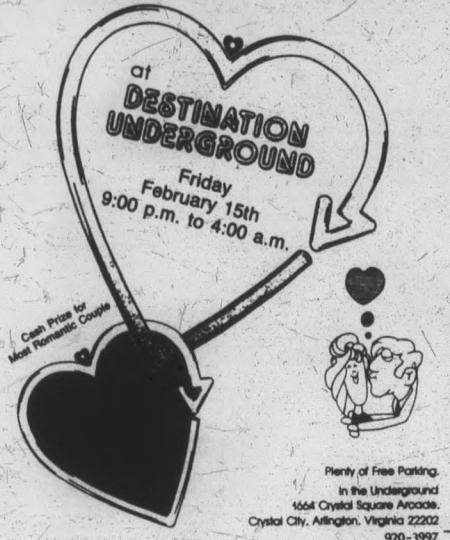
It has been a fulfilling athletic road for Stephanie Willim. Her discipline, dedication and devotion has made her perhaps the most prolific woman diver in GW history.

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RESIDENT DIRECTOR POSITIONS

The process for selecting Resident Directors is about to begin.

Interested Applicants can pick up applications at Rice Hall, Fourth Floor.

Applicants must have previous Housing experience and be full-time graduate students



9th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 9th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and form for nominations are available in the office of the Vice President for Student Affairs, 4th floor Rice Hall.

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, 4th floor, Rice Hall. DEADLINE for nominations is February 19.

Up to 10 awards will be presented at Spring Commencement

For additional information, contact Student Affairs, 676-7210.

Valentines



Valentines

A.O.A. Even while I am surfing with the big fat aborigine women in the land down under I will still be thinking of you. The idiot Child.

"Ai." What? "I want your body." From your red-haired red hot girlfriend. Happy Valentine's Day. Love, Lisa.

ALVIN MARCEL MERCER; "T'aimer c'est plus facile que rever". Tes mon reve. Je t'aime. Laurena.

BALOO: Here is to another year of T.K.'s and B.K.'s (and every other kind of Ks), picnic grove no? dark corners, car horns, and smutty execs. Here's looking at you kid. Happy V Day. SP.

BEAR: Gooooo! I'm going to love you forever! Know why? It's **TOTALLY AUTOMATIC!** -megalove. Cupcake.

Carolyn L. someone is thinking about you. Happy Valentine's Day. **Your Secret Admirer.**

Claire. only 21 more days. Hold on tight. I LOVE YOU! J

CMK. LOVE AND LUST NYC.

CMT. Your love has enriched my life, more than you know. And for that reason I'll never go Love, DCO.

Craig. It could just be the leather jacket, but I think I'm falling in love. HVD. Dianie.

Darryl. You're the only good thing about Organic Chemistry. Happy Valentine's Day. Love, Monica.

David. Happy Valentine's Day Michele.

Dear ABDUL, Care to join me for a session outside Rice Hall? Happy Valentine's Day ... **LOVE YOU!!!** -- your favorite U.O.I.P.

DEAR CATHY: I want our third Valentine's Day to be the Best. I love you now, more than ever. Love, Eric.

Dear Camille, Roses are red, Or so it is said, Know I am blessed Cause you're my princess. MD

Valentines

Valentines

Dear Camille & Rona- Happy Valentine's Day to the best, most wonderful staff in the universe! LOVE Today & Always- Your, fearless leader! Nina

Dear JOSHUA Happy Third Valentines day together. I LOVE YOU always Elissa.

Dear Jeff, I love you. Clara

DEAR MICHELE ELISE: Roses are Red, Violets are blue, I never thought that I would meet a girl as perfect as you. Love, Peter Marshall.

DEAR SHEILA: Happy happy Valentine's Day to my favorite HER. Love always and all that **MG. HIM.**

DENNIS THE MENACE: I love you and happy Valentine's Day. Shelly Long.

Dearie, Thanks for coming to my rescue. You've made me luckier than I already am. Happy Valentine's Day. Love, Craig.

DORI and NANCY: You are my true buds, I'll always love you. Happy Valentine's Day. Andy

DYNAMIC DUO OF 609: Who else knows what comes between you and your Calvins? Let's have another "Memorable Meal"! It'll only "take a second." Happy VD! Love, Superdancer P.S. **DON'T bring dates to my wedding**

E.K.D. You're so queer on Valentine's Day. D.

Elliot. You know what? How did you guess? Happy Valentine's Day. Heather.

EMIL. Happy Valentine's Day to my heart from your heart! I'll love you, forever, faithfully, **LML.**

Every day is Valentine's Day when you work with John, Liz, Mike, Elisa, Kathy, Kelly, Tom, Bethany, Jennifer, Ed, Jane and Gabe!

I love you!

C.D.

Happy Valentine's Day to Tom, Kelly, and Jennifer. You'll make the office bearable to work in. Love you, Bethany.

PS Jennifer, Come back to Jamaica!

Have a Willy happy Valentine's Day! I Willy love you Teapot.

Honeybuns, I will always be thankful that I transferred to GW and took Intro to Business. You are so precious to me. I love you so much and we will always be together. KAM.

I love you!

Love, J

Party at Amanda, Gema, Heather, Laurel and Laren's tonight at 10:30. AGAIN, these girls never study. Bring gifts; expensive jewelry preferred.

Valentines

Valentines

IRA, Happy Valentine's Day. Dad! Love your twins, Alice & Judy

"It's just my little fantasy. A stranger comes up to me on the street, shakes my hand, smiles, and says, 'Thanks for being here. Without you, the world would be a poorer place.' Lisa Nataly, you mean everything to me and on this day, and all days, I pledge my love to you forever. Love always, Marc Wolfe

Jennifer C. You're my happiness I thought I had lost sunshine I haven't felt in years. That's why I'm asking you to be my **VALENTINE** Eric E.

JOHN CANNON: Champion's loves you! Thanks

Juan - Let's have a thumb war (with the zoot suit). Happy Valentine's Day Love Caryn.

Karen A.M. I love you very much! You mean a lot to me. You are my one and only. My only baby.

Key Hall will be having a **coffee house** on Thurs. Feb. 28. Performers needed. Call 676-7881 or 676-2366 for information.

Kimba: Happy Valentine's Day, thank you for being so loving kind affectionate, because it makes me love you so much that I can't believe that I am alive. Love Kevin.

Kisses from Kevin are like kisses from heaven. Happy Valentine's Day to my favorite Dude. I love you very much, Kim.

Lance H.: Love and kisses to my favorite person. Cathy R.

LU2 much. Je t'attends coucou.

MARC: No matter where we are or what we do. For me there's only one love: YOU. Lisa.

Marty.

I love you! Here's to many years of fine feasting!

The Wolf

MGD. Thank you for 9 months of "paradise". Happy Valentine's Day! Love you, CMI!

MIKEY. I only have eyes for you Shabababop Love, J

Party at Amanda, Gema, Heather, Laurel and Laren's tonight at 10:30. AGAIN, these girls never study. Bring gifts; expensive jewelry preferred.

Valentines

Valentines

Much love to **Buckwheat**, from Cool-Bear, your crack-of-dawn sweatheart!

My dear Jamie, I'm looking forward to the rest of our lives. I love you, Ashley Anne

Nada S., Je t'aime. Ne l'oublie pas. Nadim T.

Neil, Words really cannot express my feelings for you. But I can say that I love you. Beth

ONDEE Happy V Day, I love you, B

Otis Day Will UB Patient? You'll never need another Dr. ILY. SeeEmTee

Querido Zafra Camina conmigo por siempre e guarda meu coraçao. Voce tem cheve de-ssa. Precioa Valentinas Diana! Es teu milu-leva

SCHUCK: You may be a B.M.O.C., but I caught your eye wink at R.H.A.: something tells me you miss me. Ditto. Macho Man, Happy Valentine's Day Love, A Good Kid

Terri, Happy Valentine's Day. Have a great time in Florida. Thanks for being such a great dancer. Love, An Adoring Friend

The Business Office Staff of the Hatchet wishes a Happy Valentine's Day to the SAOers. Yes, A Good Kid

The quickest way to the heart is through the head. See Nixon's head. Sat. nite Feb. 16 8:30 pm. Georges.

TO FAS:

Here's to a great friendship and to sipping saké till our hearts content. Happy Valentine's Day: LOVE JUDITH

To Little Miss Out-Of-Control. So what if we're sappy? Love, John.

To my Best Friend for giving me love, happiness, and wonderful memories, let's make some more on our 3rd Valentine's Day together. Be my Valentine! I love you- Princess.

TO MY GREEK ADONIS: "I'll never dance again" I love you very much. The way I danced with you, I love you very much. Yours always, your M&W. 5-7 date.

To the Brothers of Tau Kappa Epsilon: Valentine's Day is a special day to tell family members how much you love them.

Yes, Even Brothers. We love you and the Pi Your Little Sisters.

Valentines



Valentines

To the Gang: Happy Valentine's Day to the greatest group of friends in the world. You've made college life so much better. Let's never lose the feeling. Love, your GK author.

Tom,

Dance with me.

I want to be your partner.

Can I see?

The music is just starting.

Night is falling.

And I'm calling.

Dance with me...

Love Terri

TOMATO: Thank for everything. You're a great roommate and I love ya, p.s. Still Cute?

TWIT: Happy Valentine's Day...Woot! Love, Your Little Chuchie Face (O Mary!)

W: is for the wonderful things you do; and

E: is for exciting times spent with you.

D: is for the day that we first met; and

D: is for the October date we set.

I: is for your innocent puppy swoon; and

N: is for newlyweds on their honeymoon.

G: is for glee. I'll feel once we're wed; and

S: is for special vows we will have said.

Love, Punky

WILLY: You're my Valentine, Michelle? I love you this much. Greg

CHUCKS: Lots of love to you on Valentine's Your Cheeks.

YOSHUA: LOVES YOU AND HE DIED TO PROVE IT! READ ISAIAH 53

4 BANDS 4 FREE: Sat. nite Feb. 16 8:30 pm. Georges

Travel

Breakaway to Nassau March 10-17 at the Cable Beach Inn from \$279 (inclusive) air, accom. More info-contact Steve within two days: (o) 659-9135, 9:30pm (h) 829-1188, after 7pm.

SPRINGBREAK RESERVATION SERVICE: 7 nights, 8 days in Ft. Lauderdale. Florida's most popular springbreak party- from \$109. Call NOW to reserve your sun-filled vacation. LUV Tours 800-368-2066. Ask for Annette.



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INNERTUBE WATER POLO captain's meetings today- 12 noon or 6 pm.

BADMINTON TOURNAMENT deadline is Wednesday, 2/20- 5 pm.

ALL NIGHTER entry deadline is Friday, 2/22- 5 pm.

An INTERMEDIATE WEIGHTLIFTING CLINIC will be held on Thursday, 2/28 from 6-8 pm.

TEAM SPORT RESULTS

BASKETBALL

WINS LOSSES

A LEAGUE

Slappers	0	1
Scout Busters	1	0
Little Sprouts	0	1
Sparks	1	0
ELSA	0	1
Don't Worry	1	0
JCD's IV	0	0

Region II

Capital Punishment	0	1
High Lab	1	0
Chilly Fresh-		
Funku Dunk	1	0
Invincence	0	1
Willy and the		
Seven Dwarfs	0	1
Dog's Last Chance	1	0
Native and the		
Magnetics	0	0

Region III

Players	1	0
Gangsters	0	1
GW Laker	0	1
Midget Mole	1	0
Supreme Court	0	0
Showtime	0	0
Scoring Machine II	0	0

VOLLEYBALL

WINS LOSSES

A LEAGUE - Stooge Div:

Anarchy	0	1
Attack Force	0	0
Courtbusters	1	0
No names	0	1
The Warriors	1	0

B LEAGUE: Mo Division:

AEP Colonials	0	1
Navy ROTC		
Tendon Breakers	0	1
Sigma Chi	0	0
TKE	0	0
ZBT Gold	1	0
ZBT Blue	0	0

Curly Division:

Beefusters	0	0
In the Lime	0	0
Joint Torturers	0	0
The Learned Hands	0	1
The Moondroopers	0	0
The Seven Dwarfs	1	0

SOCCER

WINS LOSSES

A LEAGUE

Too Fan	1	0
AI-Nesoor	0	1
Diplomats	0	1
Kuwait	1	0
Independents	0	1
K.T. Connection	0	0

South Div:

The Shrikes	0	0
Hellenic Star	0	0
Roots	0	0
The Butchers	0	0
Hurricanes III	0	0

CLASSIFIEDS

Announcements

Catalogs for the Personal Development Series are available around campus and at the Counseling Center, 718 21st Street (next to Lisher Auditorium).

GWU Students! Make better grades, save \$\$\$, and time with 100 percent compatible IBM PCs from \$1199. Contact Doug Smith, TANDY CORP, 243-5955.

"Secrets", a support group sponsored by the Counseling Center, will be forming soon for those who have experienced or are currently experiencing emotional or physical abuse. Contact Dr. Maureen Kearney, 676-6550.

THE BIBLE ANSWER to the nuclear problem. Free booklet with Tim Ryan, 7516 Campbell Ct, Manassas, VA 22110 or call (703) 368-2915.

The quickest way to the heart is through the head. See **Nixon's Head**. Sat. nite, 16 8:30 pm-Georges.

4 BANDS 4 FREE. Sat. nite Feb. 16- 8:30 pm-Georges.

Help Wanted

BIKERS NEEDED: If you own your own bike and want to earn the greater of \$5.00 per hour or commissions, we have flexible part-time hours available. Call Frank at 347-7150.

Counter help-morning and lunch shifts. Apply in person between 3-5PM. Au Bon Pain

Earn \$5-13/hr., Wage and Bonus. Fundraise for (National) non-profits and Universities. Sierra Club. Work part-time evenings and weekends in Georgetown. Call Sunday through Thursday after 3:00 p.m. 944-2303.

FREE TRIP TO BOSTON: drive my 25ft. truck to Boston leaving 7 AM Friday 23rd. Gas, tolls, and lunch free. 931-5415.

LIFE GUARDS POOL OPERATORS AND SUPERVISORS NEEDED FOR ALL AREA POOLS THIS SUMMER. For information call 762-7710 ask for Craig

MARKETING/PUBLIC RELATIONS part-time, full-time summer position, with flexible hours. Car preferred but not required. Call: Richard 276-8042.

Opportunity - earn \$7 to \$12 per hour contacting members for non-profit development programs. We also have positions in sales and publication development. Call now at 525-7755 between 11:00 and 5:00 pm for consideration.

OVERSEAS JOBS: Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields \$800-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-DC2, Corona Del Mar, CA 92625.

Part-time receptionist 4:30-7:00PM; \$5/hr. Call Cliff Waifield at 785-2940.

PART/TIME MCI Mail is looking for an experienced SAS programmer (part-time), work in our Financial Systems Development area. IBM TSO and JCL background a plus. Pay \$10-15 an hour depending upon experience. MBA information. Systems Student preferred. Contact Frank Stokap, 463-3288.

Perfect Part-time job. Young paraplegic in doctor needs someone to help him at home. 7-11 am. Call 244-0747.

Receptionist/front desk staff needed for downtown squash club. Please call for information 659-9570.

SMILE??? Part time and full-time positions available for ambitious and energetic people who like dealing with people. Cashier and food prep positions available for a.m., p.m., and weekends. Starting pay \$4 per hour plus guaranteed bonus of \$25 per hour for dependability and good customer relations. Fast food experience preferred but will train right individuals. Apply in person Mon. thru Fri. 3-6 or by appointment.

THE BAGEL PLACE: The Shops at National Place, 13th and F Streets N.W. (Metro Center). 737-0060.

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Student Assistant Needed: 10 hours per week. 40 wpm. flexible schedule. \$3.60/hour. 676-6420.

TUTORS WANTED: Physics, Math, English. Call 359-1250 or 363-2049.

Typist: part or full-time, flexible hours, 60wpm. On Campus 887-0771.

Wanted: reliable, hard-working person for general office assistance in a D.C. lawfirm. 20 hrs per week. No experience necessary. Must be non-smoker and available all summer. \$4/hr. Call George 223-5100.

CAMP LINDENMERE: A coed overnight summer camp in the Poconos will be interviewing in the Maryland/DC area on Saturday, Feb 23rd. Positions to be filled: general counselors; group leaders; aquatic director (W.S.I.) Boating, go-carts, computer, riflery, archery, drama, arts and crafts, tennis, athletic director. For information and to set up an appointment, Call Rob Gordon (301) 358-8575 after 6:00pm.

\$60.00 PER HUNDRED PAID for processing mail at home! Information: send self-addressed, stamped envelope. Associates, Box 95, Roselle, New Jersey 07203.

Personals

BARTENDING - Professional 2 week course; FREE placement assistance. 527-3774.

DALMATIANS-18 months neutered male. Excellent outgoing temperament. **Puppies**: Sire and Dam are American-Canadian Champions. Will train and handle in shows. Sue 676-2589

GENERAL KNOWLEDGE: Craig told the Gang he would take care of the matter, so they all wait and watch.

Now, it's Valentine's Day, and the Gang is meeting for lunch. Craig looks around when he arrives. Spotting his mystery lady, he walks over to her and hands her a single rose. She is shocked. "What's your name?" Craig asks her.

"Um...Lisa."

"I know..."

"Would you like to join my friends and I for lunch?"

"Sure, I guess..."

They join the rest of the Gang as they are arriving. When Ashley arrives, Rob hands her a white rose, and in return Ashley gives a wrapped present with instructions to open it later. She also asks him to have dinner with her that evening, which he accepts.

When the whole Gang is together, Dave stands up and says that he has an announcement to make. "Okay, Dave, what is it?"

"I want all of you to know that Michele and I are getting married."

As he gives Michele a chain with a heart pendant, the rest of the Gang is shocked and speechless, except Craig who already knew. He congratulates Dave and Michele, and the rest follow his lead.

ARE THE GANG HAPPY FOR MICHELE AND DAVE? WHAT'S CRAIG UP TO WITH LISA? AND WHAT ABOUT ROB AND ASHLEY? STAY TUNED AND HAPPY VALENTINE'S DAY!

Singles: Shalom Adventure. Since 1978, has been a successful modern day Jewish matchmaking service. Join our Adventure, PO 20902 Wheaton, Md. 20902

The group **Fed Up With Bingeing**, for students who binge and then purge, will meet Fridays at 3:00pm. Call Ron Shetman or Maureen Kearney, at the Counseling Center 676-6550 for details.

Entertainment

Dressing up for Mardi Gras? Wigs, masks, costumes, make-up, everything to create the right look.

BACKSTAGE, Inc. 2101 P St. NW. Near Dupont Circle 775-1488

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1984



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Sports

Stephanie Willim:

From gymnast to GW diving sensation

by Rich Katz
Sports Editor

Four years ago GW diving coach Carl Cox offered a relatively unknown diver with a congenital back defect and only one year of diving experience a scholarship to join his Colonial women's diving team. His

employed plan has paid off significantly as senior Stephanie Willim presently holds records in both the one-meter and three-meter diving.

Willim, a native of nearby Bethesda, Md., was an exceptional gymnast from the age of nine to the age of 13. However, an excess of stress on her back resulting from three-hour-a-day, six-day-a-week practices forced her to relinquish an early and successful career in gymnastics.

Her gymnastic achievements include championship performances in the Canadian-American Youth Invitational, the Liberty Cup, the Mardi Gras competition at Louisiana State University and the Eastern States competition as well as over 15 additional first place performances.

Willim's all-around stellar executions earned her selection to the National Junior Elite Team, the Maryland State team and the United States Gymnastics Federation Junior National team to name a few. The skillful specialist also competed in tours with tumbling teams from Romania and Bermuda while she has appeared on TV "hundreds of times" for her accomplishments. Then she was plagued by the severe back injury.

"I tried horseback riding, swimming and tennis, but diving was closest to gymnastics. The transition was so easy. It was just a matter of learning physical fundamentals and laws. In diving you just enter head first instead of feet first," Willim said.

One might ask how a girl of age 15 could start diving after being forced out of her longtime commitment to gymnastics by a

serious back ailment.

"Gymnastics involves pounding on the ground. On the diving board, which is fiberglass, it bends and gives. It is 80 percent less stressful and there are ways of coping with it. I do 200 sit-ups a day to give me lower back support," Willim said.

Willim's five year diving career began in her senior year of high school with plunges from one-meter only. Although her experience in diving was short, her background and in gymnastics and her athletic ability was high. Cox saw immense potential in the then 17-year-old athlete.

Rigorous practices six days a week and dedication by both Willim and Cox brought quick development, which have resulted in Willim's re-writing of the GW women's diving record book.

"He taught me everything I know about diving. I can't say enough. He is just a great person. If it wasn't for him I just wouldn't be here. He believed in me enough to come through," Willim said of Cox.

"He taught me a diving list that is comparable to what men compete with. He doesn't get as much credit as he deserves in the diving world," Willim lauds.

Since entering the GW diving program, Willim has already received the GW most valuable diver award in her freshman, sophomore and junior years. Willim also qualified for U.S. Nationals in the summer following her freshman year and has qualified for the National Pre-Qualification meets in each of her five diving years. She is also a member of U.S. Diving in good

(See WILLIM, p.17)



Stephanie Willim in three-meter competition.

SCOREBOARD

RESULTS

WOMEN'S SWIMMING

GW	75
Rutgers	41

EVENTS

Men's basketball at Penn State, tonight; at Massachusetts on Saturday.

Men's swimming at Atlantic 10 Championships at Morgantown, W. Va., today, through Saturday.

Wrestling vs. Fairleigh Dickinson and Loyola, tomorrow at 6 p.m. at the Smith Center; at James Madison on Tuesday.

Women's basketball at American, tonight at 7:30 p.m.; at Rutgers on Saturday; at Monmouth on Monday.

Women's Swimming vs. East Carolina, 1 p.m. on Saturday at the Smith Center.

Gymnastics at Rutgers with East Stroudsburg on Saturday.

Sports briefs

The GW women swimmers won 10 of 14 events in a dominating 75-41 victory in Tuesday night's meet against host American University.

Seven GW swimmers captured first place victories, with Debbie Stone taking two firsts. The relay team also captured first place in both the 200-yard medley relay and the 200-yard freestyle relay.

The Colonial women won the first three events, taking a commanding lead early, 21-4. The team of Holly Miller, Liz Wilson, Cynthia Driscoll, and Claire Baikaukas won the 200-yard medley relay in under two minutes. At 200-yards and Callie Flipse and Liz Wilson finished 1-2, respectively, with times of 30.82 and 31.04.

Stone won the first of her two races, taking the 100-yard butterfly. The one-meter dive resulted in another 1-2 finish for GW swimmers as Stephanie Willim took high honors and Diane

Doban placed second.

The victory for the Colonials was a lot closer than the score indicates as all the races were won with margins under three seconds.

• • •
Kathy Marshall, the stellar senior point guard for the women's basketball team, was named to the College Sports Information Directors of America District 2 Academic All-America team recently in a vote of college sports information directors.

The honor automatically places her on the organization's national ballot.

Her athletic achievements include a fourth place ranking among Atlantic 10 playmakers averaging 5.7 assists and 8.5 points per game. Her 108 assists this season raise her GW career record total to 547. Academically, she has always made the dean's list at GW and most recently was accepted to the Harvard Law School.

Sports Brothers sound off: Come on fans!

Think Atlantic 10 championship. In the weeks to come that will develop into the catch phrase for GW basketball players and fans alike. But before anyone looks toward any championship, season performances should be put in perspective, especially those of GW's fans.

Yes, even the performances of fans can be evaluated, and the grades are out on us Colonial "faithful." Hey folks, they're not good; in fact, we qualify as fair weather fans.

The term "fair weather" contains several meanings in regard to sports fans. One is the ever popular idea of people only attending games when a team is doing well. Don't worry, that is not us.

Granted, nobody is stampeding over the turnstiles to get into GW games (the combined attendance for the last two home games does not even fill the Smith Center's seating capacity of 5,000) but those who do attend seem to be mostly the same "loyal" rooters each game.

"Fair weather" in this case applies to the actions of those of us at the games once we

are in the stands. We only seem to get behind our team when everything is going perfectly or, at least, very well.

This is not a condemnation of boozing or heckling on a whole because each has its respective place among sports fans. Boozing

original or well-timed and not repetitious, you can be a welcome relief to a dull game or sticky moment. But every fan knows that some hecklers go too far and become monotonous and annoying.

A bleacher full of fair weather fans can seem like one big heckler. The boozing becomes incessant, the cheering ill-placed and the heckling obscene and repetitive. Worst of all, no one seems to be truly behind the home team.

We Colonial fans sailed into fair weather on a major wave last week at the St. Joseph's game. We committed a cardinal sin by giving up on our team. Okay, the boozing was deserved in the face of a horrid game. "Flat" is an understatement in describing the team's lackluster play in the 64-40 loss. But it's not the boozing that concerns us, it is the cheering.

Once the visitors' lead reached double digits, we (fans) gave up and the cheering became non-existent. Later the cheering turned into a scream of negativity. The fans rejected "their" GW mainstay throughout the "Rocky Horror Colonial

Show." That is just uncalled for.

There was one time, however, in which we fans did get behind our Colonials during this never-ending Thursday night of concern. Well, it could be (mis)interpreted different ways depending on your opinion. This time of noise occurred during an embarrassing incident (remember: a team member of "our" University, frustrated to say the least, stormed off the court without the slightest of apprehensions) which unfortunately plagued GW, the University, the team and the individual involved.

So, we are now going to be supportive of our team, winning or not. Our Colonials will always be our Colonials and student body backing is needed now more than ever. Remember fans, think Atlantic 10 championship and the reality of a conference top honor will be a result of both the fans and the team. One die-hard is just not suitable. It takes two to win, "weather" it is stormy or fair.

Rich Katz is sports editor for The GW Hatchet and Scott Smith is the assistant sports editor.

Rich Katz
and
Scott Smith

is the average fan's voice of creative and subjective opinion. The easy-to-utter sound allows us to welcome opposing teams to our gymnasium and give a critique of the performance of both the visitors and our team.

For those with more self-confidence, better enunciation and stronger vocal chords, the heckling route is for you. As long as your material is creative, somewhat